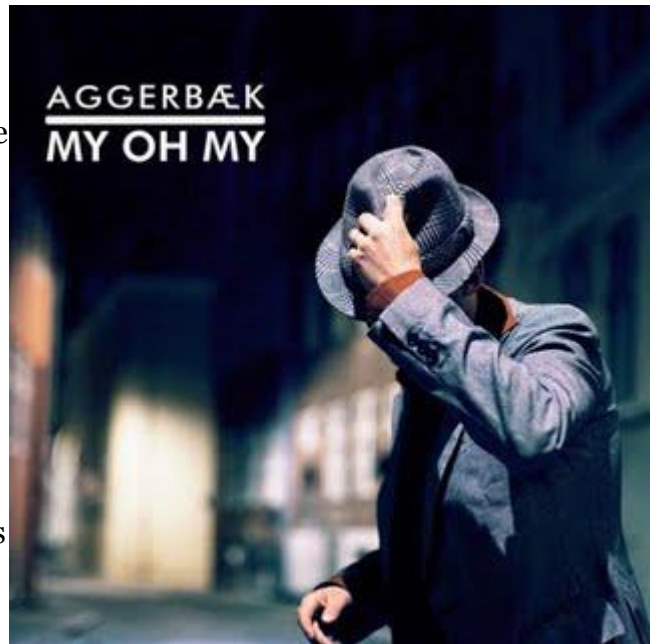


# Aggerbaek Quintet

Since his debut album in 2006, "Back in Town", **Benjamin Aggerbaek has been a man on the road**, playing his music far and wide, but he always returns home to **Copenhagen, Denmark**, where he is a well-known and influential name in the Copenhagen songwriting scene. Benjamin has visited **New York** no less than 7 times in the last four years, playing **11 shows in 2009 with his Quintet**. He has also toured in Austin, Odessa and Chicago.

Although he travels far and often, he's still had time to record a new album, "**My Oh My**", released in 2009, which wowed the Danish press and was a hit with Benjamin's loyal following of fans. When he is not touring, Benjamin hosts three different weekly singer/songwriter stages in Copenhagen, through which he encourages upcoming local and visiting songwriters.



## **The Aggerbaek Quintet is:**

**Benjamin Aggerbæk**, vocals, acoustic guitar

**Kasper Bai**, electric guitar

**Alexander Kraglund**, violin, harmonica

**Martin Krogh**, double bass

**Rasmus Glendorf**, drums

## **Contact:**

**Manager**, Lily Meyer, NY (646) 812-3074, DK 53-41-33-39

**Booking/questions**, aggerbaekmusic@gmail.com

**Label**, Your Favourite Records, [www.yourfavouriterecords.dk](http://www.yourfavouriterecords.dk)

**Download mp3s at** [aggerbaek.bandcamp.com/](http://aggerbaek.bandcamp.com/)

**Visit [www.aggerbaek.dk](http://www.aggerbaek.dk) or [www.myspace.com/aggerbaek](http://www.myspace.com/aggerbaek) for more information**

## Danish Press Reviews for “My Oh My”

### Jazz Special - #112 (Dec. 09)

#### Henrik Wolsgaard-Iversen:

“The concept spans many angles and colors, from the simple folk/blues to the more voluptuous orchestrations with a full horn section and extra strings. But it is the singer and his songs - it's Aggerbaek all along - that fascinates so deeply... fine sounds from [Alexander] Kraglund and Kasper Bai [on guitar], who also arranged the album so beautifully...”

### Nation-wide Danish newspaper Information - 22-12-09

#### Peter H. Larsen:

"One cannot listen to “My Oh My” without having fun... [Aggerbaek] is a huge vocal talent. "

### Nation-wide Danish newspaper Politiken - 03-12-09

#### Henrik Palle:

“[Aggerbaek] plays his own songs, which he performs with great feeling, aided by varied and beautiful graces from Kasper Bai, who plays guitar in Aggerbaek's ensemble... Aggerbaek's vocals possess a great fervor and stands up to the very imaginative musical background that gives the songs such a large and full expression...Charming and absolutely endearing .”

### Regional newspaper Aarhus Stifttidende 10-11-09

#### Thomas Bjørnsteen:

“Absolutely crucial is Aggerbaek's charming voice that both nestles in softly and vibrates intensely ... you believe in the little stories about love, oblivion and darkness. Elegant and persuasive. ”

### JazzNyt af Niels Overgård - 28-12-2009

#### Jazznyt.blogspot.com

“It is all too rare that Danish singers make original and new jazz music, but it is not only because Aggerbaek is one such rare fish that he has made one of the year's best records... the ease of the music, along with the delicate originality and good voice should be enough to give Benjamin Aggerbaek a breakthrough.”

